

ART SONG TRANSPOSITIONS

Arr. Edward Kilenyi (1884-1968)

Noche serena

Poet: Traditional

in B major



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Molto moderato con sentimento

The first system of the musical score is in 3/4 time and the key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and the lyrics "No - che se - re - na de pri - ma -". The piano accompaniment starts with a *mf* dynamic, which then transitions to *p* (piano) for the remainder of the system. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Poco più mosso

The second system of the musical score continues from the first. It is marked *Poco più mosso*. The vocal line starts at measure 5 with the lyrics "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The piano accompaniment is marked *simile*, indicating it should continue in a similar style to the previous system. The piano part maintains the eighth-note accompaniment in the bass clef and chords in the treble clef.

The third system of the musical score continues from the second. The vocal line starts at measure 9 with the lyrics "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu.". The piano accompaniment continues with the same eighth-note accompaniment in the bass clef and chords in the treble clef. The system concludes with a double bar line and repeat dots.

Tempo primo

12

Y al ha - ber yo lle - ga - do a - qui, To -

Più mosso

15

- do lle - no de em - be - le - so, Re - ci - be e - se

18

tier - no be - so, Que te man - do, pa - ra ti.

a tempo *ritard.*

p

Largamente

21

Cam - po en in - vier - no, Flor mar - chi -

f

simile

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

colla parte
f

30

- ro - ma, Mar - chi - ta - da,

simile

Sostenuto

33

Ar - bol tron - cha - do, E - so soy yo.

colla parte
f
sva-