

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

O thou that tellest good tidings to Zion

from *Messiah*, HWV 56

Text: Charles Jennens (1700-1773)

in F major



Edited by Dr. Jonathan Edward Mann

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O thou that tellest good tidings to Zion

from *Messiah*, HWV 56

Charles Jennens

George Frideric Handel

Be-hold, a vir-gin shall con-ceive, and bear a son,

and shall call His name Em-man-u-el; God with us.

Andante

tr

Musical score for measures 12-14. The system consists of a treble clef staff and a bass clef staff. Measure 12 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Measure 13 continues with similar patterns. Measure 14 features a treble clef staff with a trill (tr) and a bass clef staff with a single note.

Musical score for measures 15-18. The system consists of a treble clef staff and a bass clef staff. Measure 15 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Measure 16 continues with similar patterns. Measure 17 features a treble clef staff with a trill (tr) and a bass clef staff with a single note. Measure 18 features a treble clef staff with a trill (tr) and a bass clef staff with a single note.

Musical score for measures 19-22. The system consists of a treble clef staff and a bass clef staff. Measure 19 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Measure 20 continues with similar patterns. Measure 21 features a treble clef staff with a trill (tr) and a bass clef staff with a single note. Measure 22 features a treble clef staff with a trill (tr) and a bass clef staff with a single note. The lyrics "O thou that tell - est good ti - dings to Zi - on," are written below the treble clef staff. The piano dynamic marking *p* is located below the bass clef staff in measure 22.

Musical score for measures 23-26. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Measure 24 continues with similar patterns. Measure 25 features a treble clef staff with a trill (tr) and a bass clef staff with a single note. Measure 26 features a treble clef staff with a trill (tr) and a bass clef staff with a single note. The lyrics "get thee up in - to the high moun - tain!" are written below the treble clef staff.

27

O thou that tell - est good ti - dings to Zi - on,

31

get thee up in - to the high moun -

35

tain! get thee up in - to the high

38

moun -

42

- - tain!

tr

f

45

O

tr

48

thou that tell - est good ti - dings to Je - ru - sa - lem, lift

51

up thy voice with strength, lift it up, be not a -

p

55

- fraid! Say un - to the cit - ies of Ju - dah,

58

say un - to the cit - ies of Ju - dah "Be -

61

- hold _____ your God! _____ be - hold _____ your God!" Say un - to the cit - ies of

66

Ju - dah, "Be - hold _____ your God! _____ be -

70

- hold your God! _____ be - hold your God!"

75

O

79

thou that tell - est good ti - dings to Zi - on, a -

83

-rise, shine, for thy light is come; a -

87

-rise, a - rise, a - rise, shine, for

90

thy light is come, and the glo - - -

93

ry of the Lord, the

97

glo - ry of the Lord is ris - en, is

p

101

ris - en up - on thee, is ris - en, is ris - en up -

105

- on thee, the glo - ry, the glo - ry, the glo - ry of the

109

Lord is ris - en up - on thee.