

# ART SONG TRANSPOSITIONS

Gaetano Donizetti (1797-1848)

# La lontananza

No. 1 from *Soirées d'automne à l'Infrascata* | Poet: Felice Romani (1788-1865)

in D minor



Edited by Dr. Jonathan Edward Mann  
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# La lontananza

Felice Romani

No. 1 from *Soirées d'automne à l'Infrascata*

Gaetano Donizetti

Andante

*p*

Or ch'io so - no\_a te ra - pi - ta, or che tol - to\_a me — tu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a rest followed by a series of eighth and quarter notes, all under a long slur. The piano accompaniment is in a grand staff (treble and bass clefs) with a 6/8 time signature, featuring a steady eighth-note bass line and chords in the right hand.

se - i col - le spi - ne di mia vi - ta gli\_al - trui fior non can - ge -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '5' above it, followed by eighth and quarter notes under a slur. The piano accompaniment continues with the same rhythmic pattern.

- re - i, se\_a sof - frir è so - lo\_un co - re, quel sof - frir si fa do -

The third system continues the vocal line and piano accompaniment. The vocal line features a measure rest marked with a '9' above it, followed by eighth and quarter notes under a slur. The piano accompaniment continues with the same rhythmic pattern.

- lo - re, ca - ro\_a - mo - re, ca - ro, ca - ro a -

*movendo*

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '13' above it, followed by eighth and quarter notes under a slur. The piano accompaniment continues with the same rhythmic pattern. The tempo marking *movendo* is placed above the system.

16 *rall.* *a tempo*  
*p*  
 - mor. Ah! ca - ro\_a - mor! Or ch'io so - no\_a te ra -

20  
 - pi - ta, or che tol - to\_a me tu se - i, col - le spi - ne di mia

24 *ravvivando*  
*mf*  
 vi - ta gli\_al - trui fior non can - ge - re - i. Oh!

28 *con voce*  
*ten.*  
 ca - ro\_a - mor, oh! ca - ro a - mor, oh!

*col canto* *mf*

*cedendo*

32 *p*  
ca - ro a - mor, oh ca - ro, a -

35 *a tempo con anima*  
-mor, oh!

38 *poco meno p*  
oh! ca - ro a - mor, oh!

42  
oh! ca - ro a - mor, a - mor!