

# ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

# Sento nel core

Poet: Anonymous

in C-sharp minor



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# Sento nel core

Stefano Donaudy

Moderato Assai

*dolce*

*p*

*poco rall.*

This system shows the piano accompaniment for the first four measures. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a fermata over the first two measures, followed by a more active line. The left hand provides a steady bass line. Dynamics include piano (*p*) and a slight deceleration (*poco rall.*).

*a tempo*

5 *p*

Sen - to nel co - re cer - to do - lo - re

*a tempo*

*p*

This system contains the vocal line and piano accompaniment for measures 5 through 8. The vocal line begins with a fermata on the first measure. The piano accompaniment continues with a similar texture to the first system. Dynamics include piano (*p*) and a return to the original tempo (*a tempo*).

*affrett. un poco*

9 *a tempo*

che la mia pa - ce tur - ban - do va,

*affrett. un poco*

*a tempo*

This system contains the vocal line and piano accompaniment for measures 9 through 12. The vocal line starts with a fermata on the first measure. The piano accompaniment features a more active bass line. Dynamics include a slight increase in tempo (*affrett. un poco*) and a return to the original tempo (*a tempo*).

*meno pp* *allarg.*

13

che la mia pa - ce tur - ban - do va.

*pp* *meno* *col canto*

*a tempo*

17

*p* *poco rall.*

*cresc. ed animando a poco a poco*

21

Splen - de\_u - na fa - ce che l'al - ma\_ac - cen - de

*cresc. ed animando a poco a poco*

*un poco ritard.*

*f* *a tempo*  
*p*

25

se non è a - mo - re, a - mor sa - rà, \_\_\_\_\_

*un poco ritard.*

*f* *a tempo*  
*p*

29

se non è a - mo - re, a - mor sa - rà! \_\_\_\_\_

*pp* *rall.*

*perdendosi*

*pp* *rall.*

*dolciss.*

33

\_\_\_\_\_

*f* *allarg.*