

# ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

# Sento nel core

Poet: Anonymous

in A-flat minor



# Sento nel core

Stefano Donaudy

Moderato Assai

*dolce*

*p*

*poco rall.*

This system shows the piano accompaniment for the first four measures. The music is in 3/4 time with a key signature of three flats. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and a slight ritardando (*poco rall.*).

*a tempo*

*p*

5

Sen - to nel co - re cer - to do - lo - re

*a tempo*

This system contains the vocal line and piano accompaniment for measures 5 through 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Sen - to nel co - re cer - to do - lo - re". The tempo is marked *a tempo* and the dynamics are *p*.

*affrett. un poco*

*a tempo*

9

che la mia pa - ce tur - ban - do va,

*affrett. un poco*

*a tempo*

This system contains the vocal line and piano accompaniment for measures 9 through 12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "che la mia pa - ce tur - ban - do va,". The tempo is marked *a tempo*, and there are markings for *affrett. un poco* (rushing a little) in both the vocal and piano parts.

*meno pp* *allarg.*

che la mia pa - ce tur - ban - do va.

*pp meno* *col canto*

*a tempo*

*p* *poco rall.*

*cresc. ed animando a poco a poco*

Splend - de u - na fa - ce che l'al - ma ac - cen - de

*cresc. ed animando a poco a poco*

*un poco ritard.*

*f* *a tempo*  
*p*

25

se non è a - mo - re, a - mor sa - rà, \_\_\_\_\_

*un poco ritard.*

*f* *a tempo*  
*p*

*pp* *rall.*

*perdendosi*

29

se non è a - mo - re, a - mor sa - rà! \_\_\_\_\_

*pp* *rall.*

*dolciss.*

33

*f* *allarg.*