

# ART SONG TRANSPOSITIONS

Traditional

# Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in B-flat major



Frederic Weatherly

# Danny boy

Traditional

Andante

*p*

*p*

Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to

glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es

fall - ing, It's you, it's you must go, and I must bide. But come ye

12

back when sum - mer's in the mea - dow, Or when the

*mf*

14

val - ley's hushed and white with snow, It's I'll be

*mf*

16

here in sun-shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

*mf*

19

so! But when ye

*p*

*cresc.*

*sempre legato dolce*

22

come, and all the flow'rs are dy - ing, If I am

24

dead, as dead I well may be, Ye'll come and

*espr.*

26

find the place where I am ly - ing, And kneel and

28

say an A - ve there for me, And I shall

*pp*

*pp*

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

*sempre pp* *poco ritard.*

bend and tell me that you love me, And I shall

*sempre pp* *poco cresc. e ritard.*

36

*più lento* *rall.*

sleep in peace un - til you come to me!

*più lento* *rall.* *ppp*