

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Die Mainacht

No. 2 from 4 Lieder, Op. 43 | Poet: Ludwig Hölty (1748-1776)

in F major



Die Mainacht

Ludwig Hölty

No. 2 from 4 Lieder, Op. 43

Johannes Brahms

Sehr langsam und ausdrucksvoll

Wann der sil - ber - ne
 Mond durch die Ge - sträu - che blinkt und sein schlum - mern - des
 Licht ü - ber den Ra - sen streut, und die Nach - ti - gall
 flö - tet, wandl ich trau - rig von Busch zu

The musical score is written in G minor (one flat) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The tempo and mood are indicated as 'Sehr langsam und ausdrucksvoll'.

13

Busch. Ü - ber - hül - let vom

16

Laub gir - ret ein Tau - ben-paar sein Ent - zü - cken mir

19

vor;

22

a - ber ich wen - de mich, su - che

25

dunk - le - re Schat - ten, und die

29

ein - sa - me Trä - - - ne

32

rinnt. Wann, o lä - cheln - des

dim. ritard.

35

Bild, wel - ches wie Mor - gen - rot

37

durch die See - le mir strahlt, find ich auf

39

Er - den dich? Und die

p cresc. legato

41

ein - sa - me Trä - - - - ne

The first system of the score covers measures 41 to 43. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "ein - sa - me Trä - - - - ne". The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line. A long slur covers the piano accompaniment across all three measures.

44

bebt mir hei - - - sser,

mf

The second system covers measures 44 and 45. The vocal line continues with the lyrics "bebt mir hei - - - sser,". The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand. A dynamic marking of *mf* (mezzo-forte) is present. A long slur covers the piano accompaniment across both measures.

46

hei - sser die Wang her -

p

The third system covers measures 46, 47, and 48. The vocal line has the lyrics "hei - sser die Wang her -". The piano accompaniment shows a change in texture, with a more melodic right hand and a bass line. A dynamic marking of *p* (piano) is present. A long slur covers the piano accompaniment across all three measures.

49

- ab.

p *dim.* *ritard.*

The fourth system covers measures 49, 50, and 51. The vocal line begins with "- ab.". The piano accompaniment features a prominent eighth-note melody in the right hand. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *ritard.* (ritardando). A long slur covers the piano accompaniment across all three measures.