

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Herbst

D. 945 | Poet: Ludwig Rellstab (1799-1860)

in C minor



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# Herbst

Ludwig Rellstab

D. 945

Franz Schubert

Mässig

The piano introduction consists of two systems of music. The first system features a treble clef with a 12-measure melodic line of eighth notes, marked with a piano (*p*) dynamic. The bass clef has a 12-measure accompaniment of quarter notes. The second system continues the melodic and accompanimental lines.

Measures 3 and 4 of the song. The vocal line (treble clef) has rests in measure 3 and begins in measure 4 with the lyrics "Es Es Ihr". The piano accompaniment (grand staff) continues from the introduction.

Measures 5 and 6 of the song. The vocal line (treble clef) has the lyrics: "rau - schen die Win - de so herbst - lich und kalt; ver - zie - hen die Wol - ken so fin - ster und grau; ver - Ta - ge des Len - zes mit Ro - sen ge - schmückt, wo". The piano accompaniment (grand staff) features a mezzo-forte (*mf*) dynamic.

Measures 7 and 8 of the song. The vocal line (treble clef) has the lyrics: "- ö - det die Flu - ren, ent - blät - tert der Wald. Ihr - schwun - den die Ster - ne am himm - li - schen Blau! Ach, ich die Ge - lieb - te ans Her - ze ge - drückt! Kalt". The piano accompaniment (grand staff) continues.

9

blu - - - mi - gen Au - en! du  
wie - - - die Ge - stir - ne am  
ü - - - ber den Hü - gel rauscht,

11

son - - - ni - ges Grün! So  
Him - - - mel ent - fliehn, so  
Win - - - de, da - hin! So

13

wel - - - ken die Blü - - - then des  
sin - - - ket die Hoff - - - nung des  
ster - - - ben die Hoff - - - nung der

*p*

15

Le - - - bens da - hin, so  
Le - - - bens da - hin, so  
Lie - - - be da - hin, so

*f*

17

wel - - - ken die Blü - then des  
sin - - - ket die Hoff - nung des  
ster - - - ben die Ro - sen der

19

2

Le - - - - - bens da - hin.  
Le - - - - - bens da - hin!  
Lie - - - - - be da - hin.

22

24

*pp* *dim.*