

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

Bei dir ist es traut

No. 4 from 5 Lieder | Poet: Rainer Maria Rilke (1875-1926)

in C major



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Bei dir ist es traut

1

Rainer Maria Rilke

No. 4 from 5 Lieder

Alma Mahler

Nicht langsam

Bei dir ist es traut,
za - ge Uh - ren schlu - gen wie aus al - ten
Ta - gen,
kann mir ein Lie - bes sa - gen, a - ber nur nicht

pp
simile

The musical score is written in common time (C) and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with a slur. The lyrics are in German and are placed below the vocal line. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The piano part includes dynamic markings *pp* and *simile*.

13

laut!

ritard.

Ein

a tempo

17

Tor geht ir - gend - wo

pp leicht und fließend

21

draus - sen im Blü - ten - trei - ben, der

25

*immer zarter und
leiser und zurückhaltend*

A - bend horcht an die Schei - ben,

29

lass uns lei - se blei - ben,

Langsam

ppp

33

kei - ner weiss uns so!

Tempo primo

37

Tempo primo