

ART SONG TRANSPOSITIONS

Amy Beach (1867-1944)

Wouldn't that be queer?

No. 4 from 4 Songs, Op. 26 | Poet: Elsie Cooley

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Elsie Cooley

Wouldn't that be queer?

Allegro scherzando

No. 4 from 4 Songs, Op. 26

Amy Beach

p

If the trees knew
how to run up and down the hill,
If the cats and dogs could talk and we
had to keep still, If the flow - ers all should try
like birds to sing and fly, And the

29
birds — were al - ways found grow - ing up out — of the

35
ground, And the birds were al - ways found

40
grow - ing up out of the ground,

45
Dear, dear, Would-n't that be

50
queer? Dear, dear, Would-n't that be

54 *f* *dim.* *poco ritard.*

queer? _____ If the flow - ers should try, like _____ birds, to sing and

58 *pp a tempo*

fly, Dear, Would - n't that be queer?

62 *f* *p*

Would - n't that be queer? Would - n't that be

67 *pp*

queer?

73 *pp*

If the ba - bies when they came

78 *poco cresc.*

were — ve - ry old — and tall, And grew

poco cresc.

83 *cresc.*

down in - stead of up — to be quite young — and

cresc.

89 *mf*

small, If the sun should come out

93

bright in the mid - dle of the

97 *p*

night, And the dark — should come — and

p

101 *p* *cresc.*

stay when we knew that it was

105 *f*

day, And the dark should come and

109 *dim.*

stay when we knew that it was

113 *p* *poco ritard.* *a tempo* *pp*

day, Dear,

118

dear, Would-n't that be queer? Dear, dear,

123 *f*

Would - n't that be queer? _____ If the dark _____ should

126 *dim. e ritard.*

stay when we knew that it was day,

dim. e ritard.

129 *pp a tempo*

Dear, Would - n't that be queer? Would - n't that be

pp a tempo

133 *f* *p* *pp*

queer? Would - n't that be queer? _____

f *p* *pp*

138 *pp*

pp