

# ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

# The Vagabond

No. 1 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in E-flat minor



# The Vagabond

Robert Louis Stevenson

No. I from *Songs of Travel*

Ralph Vaughan Williams

*Allegro moderato, alla marcia*

*p ma sempre marcato*

*sempre pesante il basso*

*risoluto*

The piano introduction consists of two staves. The right hand features a melodic line with triplet eighth notes and a half note. The left hand plays a steady accompaniment of quarter notes, with a 'pesante' (heavy) feel. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

6

Give to me the life I love, Let the love go by me,

This system covers measures 6-9. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with the same accompaniment pattern as the introduction.

10

Give the jol - ly heaven a - bove, And the by - way nigh me.

This system covers measures 10-12. The vocal line continues with the lyrics. The piano accompaniment features a change in the right hand melody, with more complex chordal textures.

13

Bed in the bush with stars to see, Bread I dip in the

This system covers measures 13-15. The vocal line concludes with the lyrics. The piano accompaniment continues with the established accompaniment style.

16 *f*

ri - - - ver There's the life for a man like

19 *p*

me, There's the life for ev - er.

*pp* *colla voce* *pp*

23

27 *3* *3*

Let the blow fall soon or late, Let what will be o'er me;

30 *3* *3*

Give the face of earth a - round, And the road be - fore me.

33

Wealth I seek not, hope nor love, Nor a friend to

36

know me; All I seek, the heaven a -

*f*

39

-bove, And the road be -

*p*

*pp* *colla voce*

**Animando**

42

-low me. Or let au - tumn fall on

*mf robustamente*

*mf robustamente*

46

me                    Where a - field I lin - - - ger,

49

Si - lenc - ing the bird on tree,                    Bit - ing the blue

*poco f*

*meno f*

52

fin - ger.                    White as meal the fros - ty field -

*meno f*

*f*

55

Warm the fire - side ha - ven -                    Not to

*f*

*f ancora animando*

58

au - tumn will I yield, Not to win - ter

*ff*

61

e - ven!

*dim.*

65

Let the blow fall soon or late, Let what will be o'er me;

*pp ma marcato*

*parlante*

68

Give the face of earth a - round, And the road be - fore me.

*sempre pp*

71

Wealth I ask not, hope nor love, Nor a friend to

*sempre pp*

*ff*

74

know me; All I ask, the heaven a -

*port.*

*ff*

*pp*

77

- bove, And the road be - low me.

*pp*

*colla voce*

*pp*

*dim.*

81