

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Widmung

No. 1 from *Myrthen*, Op. 25 | Poet: Friedrich Rückert (1788-1866)

in F major



# Widmung

Friedrich Rückert

Robert Schumann

No. 1 from *Myrthen*, Op. 25

Innig, lebhaft

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Innig, lebhaft'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand, often with sustained notes. The vocal line is in a single staff with lyrics in German. The lyrics are: 'Du mei - ne See - le, du mein Herz, du mei - ne Wonn', o du mein Schmerz, du mei - ne Welt, in der ich le - be, mein Him - mel du, da - rein ich'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

Du mei - ne See - le, du mein

Herz, du mei - ne Wonn', o du mein

Schmerz, du mei - ne Welt, in der ich

le - be, mein Him - mel du, da - rein ich

9  
 schwe - be, o du mein Grab, in das hin -

11  
 - ab ich e - - - wig mei - nen Kum - mer

13  
 gab! *ritard.* Du bist die Ruh, du

16  
 bist der Frie - den, du bist vom

19  
 Him - mel mir be - schie - den. Dass du mich

22

liebst, macht mich mir werth, dein Blick hat mich vor mir ver-

25

- klärt, du hebst mich lie - bend ü - ber

*ritard.*

*p*

27

mich, mein gu - ter Geist, mein bess - res

*ritard.*

*ritard.*

29

Ich! Du mei - ne See - le, du mein

*f*

*f*

31

Herz, du mei - ne Wonn', o du mein

*steigend und eilend*

33

Schmerz, du mei-ne Welt, in der ich le - be, mein Him - mel

*steigend und eilend*

36

du, da - rein ich schwe - be, mein gu - ter

*ritard.*

38

Geist, mein bess' - res Ich!

*p*

40

*ritard.*

42

*ritard.*