

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Widmung

No. 1 from *Myrthen*, Op. 25 | Poet: Friedrich Rückert (1788-1866)

in A major



Edited by Dr. Jonathan Edward Mann
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Friedrich Rückert

Widmung

Robert Schumann

Innig, lebhaft

No. 1 from *Myrthen*, Op. 25

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto range. The lyrics are in German and are placed below the vocal line.

System 1: The vocal line begins with a whole rest followed by the lyrics "Du mei - ne See - le, du mein". The piano accompaniment starts with a dynamic marking of *mf*.

System 2: The vocal line continues with "Herz, du mei - ne Wonn', o du mein".

System 3: The vocal line continues with "Schmerz, du mei - ne Welt, in der ich".

System 4: The vocal line concludes with "le - be, mein Him - mel du, da - rein ich".

9
 schwe - be, o du mein Grab, in das hin -

11
 - ab ich e - - - wig mei - nen Kum - mer

13
 gab! *ritard.* Du bist die Ruh, du

16
 bist der Frie - den, du bist vom

19
 Him - mel mir be - schie - den. Dass du mich

22
 lieb, macht mich mir werth, dein Blick hat mich vor mir ver-

25
 - klärt, du hebst mich lie - bend ü - ber

ritard.

p

27
 mich, mein gu - ter Geist, mein bess - res

ritard.

ritard.

29
 Ich! Du mei - ne See - le, du mein

f

f

31
 Herz, du mei - ne Wonn', o du mein

33

Schmerz, du mei-ne Welt, in der ich le - be, mein Him - mel

steigend und eilend

36

du, da - rein ich schwe - be, mein gu - ter

ritard.

38

Geist, mein bess' - res Ich!

p

40

ritard.

42

ritard.