

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Mondnacht

Joseph von Eichendorff

No. 5 from Liederkreis, Op. 39

Robert Schumann

Zart, heimlich

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A *ritard.* marking is placed above the final measure of the introduction.

Measures 6-9 of the song. The vocal line begins with a *p* (piano) dynamic. The lyrics are: "Es war, als hätt' der Him - mel". The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Measures 10-13 of the song. The vocal line continues with the lyrics: "die Er - de still ge - küsst,". The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

Measures 14-17 of the song. The vocal line concludes with the lyrics: "dass sie im Blü - then - schim - mer". The piano accompaniment continues with the same rhythmic and harmonic patterns.

18

von ihm nur träu - men müsst'.

*ritard.*

23

*p*

*ritard.*

28

*p*

Die Luft ging durch \_\_\_\_\_ die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

so stern - klar war die Nacht.

*ritard.*

44

Und mei - ne See - le spann - te

48

weit ih - re Flü - gel aus,

52

flog durch die stil - - - len

55

Lan - de, als flö - ge sie nach

59

Haus.

*p*

63

*pp*