

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Mondnacht

Joseph von Eichendorff

No. 5 from Liederkreis, Op. 39

Robert Schumann

Zart, heimlich

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A *ritard.* marking is placed above the final measure of the introduction.

6 *p*

Es war, als hätt' der Him - mel

The first line of the song begins at measure 6. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

die Er - de still ge - küsst,

The second line of the song begins at measure 10. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

14

dass sie im Blü - then-schim - mer

The third line of the song begins at measure 14. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

18

von ihm nur träu - men müsst'. *ritard.*

23

p *ritard.*

28

p
Die Luft ging durch die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

so stern - klar war die Nacht. *ritard.*

44

Und mei - ne See - le spann - te

48

weit ih - re Flü - gel aus,

52

flog durch die stil - - - len

55

Lan - - de, als flö - ge sie nach

59

Haus.

63

pp