

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in E major



Edited by Dr. Jonathan Edward Mann
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Mondnacht

Joseph von Eichendorff

No. 5 from Liederkreis, Op. 39

Robert Schumann

Zart, heimlich

The piano introduction consists of five measures. The right hand features a flowing eighth-note melody with a trill in the final measure, while the left hand provides a steady accompaniment of eighth notes. A *ritard.* marking is placed above the final measure.

Measures 6-9 of the song. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Es war, als hätt' der Him - mel". The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a more active bass line.

Measures 10-13 of the song. The vocal line continues with the lyrics: "die Er - de still ge - küsst,". The piano accompaniment features a dense texture of chords in the right hand and a melodic line in the left hand.

Measures 14-17 of the song. The vocal line concludes with the lyrics: "dass sie im Blü - then-schim - mer". The piano accompaniment maintains its rhythmic and harmonic accompaniment.

18

von ihm nur träu - men müsst!

ritard.

23

p

ritard.

28

p

Die Luft ging durch die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

ritard.

so stern - klar war die Nacht.

ritard.

44

Und mei - ne See - le spann - te

ritard.

48

weit ih - re Flü - gel aus,

52

flog durch die stil - - - len

55

Lan - - de, als flö - - ge sie nach

59

Haus.

p

63

pp