

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in D-flat major



Mondnacht

Joseph von Eichendorff

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Robert Schumann

Zart, heimlich

The piano introduction consists of two staves in 3/8 time, key of B-flat major. The right hand features a flowing eighth-note melody with a 'ritard.' marking. The left hand provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Measures 6-9. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Es war, als hätt' der Him - mel". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Measures 10-13. The vocal line continues with the lyrics: "die Er - de still ge - küsst,". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a melodic line in the bass.

Measures 14-17. The vocal line concludes with the lyrics: "dass sie im Blü - then-schim - mer". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a melodic line in the bass.

18

von ihm nur träu - men müsst'.

ritard.

23

p

ritard.

28

p

Die Luft ging durch _____ die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

so stern - klar war die Nacht.

ritard.

44

Und mei - ne See - le spann - te

48

weit ih - re Flü - gel aus,

52

flog durch die stil - - - len

55

Lan - - de, als flö - ge sie nach

59

Haus.

p

63

pp