

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in D major



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Mondnacht

Joseph von Eichendorff

No. 5 from Liederkreis, Op. 39

Robert Schumann

Zart, heimlich

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. A *ritard.* marking is placed above the final measure of the introduction.

Measures 6-9. The vocal line begins with the lyrics "Es war, als hätt' der Him - mel". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *p* (piano) dynamic marking is present at the start.

Measures 10-13. The vocal line continues with "die Er - de still ge - küsst,". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 14-17. The vocal line concludes with "dass sie im Blü - then-schim - mer". The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

18

von ihm nur träu - men müsst!

ritard.

23

p

ritard.

28

p

Die Luft ging durch die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

so stern - klar war die Nacht.

ritard.

44

Und mei - ne See - le spann - te

ritard.

48

weit ih - re Flü - gel aus,

ritard.

52

flog durch die stil - - len

55

Lan - de, als flö - ge sie nach

59

Haus.

p

63

pp