

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mondnacht

No. 5 from Liederkreis, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in C major



Mondnacht

Joseph von Eichendorff

No. 5 from Liederkreis, Op. 39

Robert Schumann

Zart, heimlich

ritard.

The piano introduction consists of two staves in 3/8 time. The right hand features a melodic line with a wide intervallic leap and a subsequent descending scale. The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

6 *p*

Es war, als hätt' der Him - mel

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more active bass line in the left hand.

10

die Er - de still ge - küst,

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic texture, with some chordal changes in the right hand.

14

dass sie im Blü - then-schim - mer

The vocal line concludes the phrase. The piano accompaniment features a final cadence in the right hand and a sustained bass line in the left hand.

18

von ihm nur träu - men müsst!

ritard.

23

p

ritard.

28

p

Die Luft ging durch die Fel - der,

32

die Aeh - ren wog - ten sacht,

36

es rausch - ten leis' die Wäl - der,

40

so stern - klar war die Nacht.

ritard.

44

Und mei - ne See - le spann - te

ritard.

48

weit ih - re Flü - gel aus,

ritard.

52

flog durch die stillen

55

Lan - de, als flö - ge sie nach

59

Haus.

p

63

pp