

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in G-flat major



Edited by Dr. Jonathan Edward Mann  
©2023 ArtSongTranspositions.com

# Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

*p*

3

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) features a vocal line starting with a whole note rest, followed by a half note 'Du' and a quarter note 'bist'. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system (measures 4-6) continues the vocal line with 'schön, so rein, und hold; ich schau' dich an und'. The piano accompaniment continues with chords and moving lines. The third system (measures 7-8) has the vocal line 'Weh - muth schleicht mir in's Herz hin -'. The piano accompaniment features a triplet of eighth notes in the right hand. The fourth system (measures 9-11) concludes with the vocal line '- ein. Mir ist, als ob ich die'. The piano accompaniment includes a triplet of eighth notes in the right hand. The score is in 2/4 time, key of B-flat major, and marked 'Langsam' (slow) and 'p' (piano).

11 *ritard.*

Hän - de auf's Haupt dir le - gen sollt,

*ritard.*

14

be - tend, dass Gott dich er - hal - te

*ritard.*

16 *ritard.*

so schön, so rein, und hold.

*ritard.*

*p*

18 *ritard.*

*ritard.*