

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in G major



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# Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

*p*

3

Du bist wie ei - ne Blu - me, so schön, so rein, und hold; ich schau' dich an und Weh - muth schleicht mir in's Herz hin - ein. Mir ist, als ob ich die

The musical score is written for voice and piano. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'Langsam' and the dynamics are 'p' (piano). The key signature is one sharp (F#) and the time signature is 2/4. The score includes lyrics in German and a triplet of eighth notes in the vocal line at the beginning of the first system and the end of the fourth system.

11 *ritard.*

Hän - de auf's Haupt dir le - gen sollt', *ritard.*

14

be - tend, dass Gott dich er - hal - te

16 *ritard.*

so schön, so rein, und hold.

*ritard.* *p*

18 *ritard.*