

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

*p*

3

Du bist wie ei - ne Blu - me, so schön, so rein, und hold; ich schau' dich an und Weh - muth schleicht mir in's Herz hin - ein. Mir ist, als ob ich die

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) shows the vocal line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a triplet of eighth notes G4-A4-B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 4-6) continues the vocal line with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar textures. The third system (measures 7-8) shows the vocal line with a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a more active bass line. The fourth system (measures 9-11) shows the vocal line with a quarter note C6, a quarter note D6, and a triplet of eighth notes C6-D6-E6. The piano accompaniment concludes with a final chord in the right hand and a few notes in the left hand.

*ritard.*

11

Hän - de auf's Haupt dir le - gen sollt,

*ritard.*

14

be - tend, dass Gott dich er - hal - te

*ritard.*

16

so schön, so rein, und hold.

*ritard.*

*p*

18

*ritard.*