

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in E-flat major



Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

p

3

Du bist wie ei - ne Blu - me, so schön, so rein, und hold; ich schau' dich an und Weh - muth schleicht mir in's Herz hin - ein. Mir ist, als ob ich die

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' (Ad libitum). The piano part features a prominent left-hand accompaniment of chords and a right-hand accompaniment of chords and moving lines. The vocal line is in the treble clef. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in German. The first system starts with a piano dynamic marking 'p' and a triplet of eighth notes. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a piano dynamic marking 'p' and a triplet of eighth notes.

ritard.

11

Hän - de auf's Haupt dir le - gen sollt',

ritard.

14

be - tend, dass Gott dich er - hal - te

ritard.

16

so schön, so rein, und hold.

ritard.

p

18

ritard.