

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

p

Du bist wie ei - ne Blu - me, so schön, so rein, und hold; ich schau' dich an und Weh - muth schleicht mir in's Herz hin - ein. Mir ist, als ob ich die

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) begins with a vocal line in G major, 2/4 time, marked 'Langsam' and 'p'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 4-6) continues the vocal line with lyrics 'schön, so rein, und hold; ich schau' dich an und'. The piano accompaniment maintains its rhythmic pattern. The third system (measures 7-8) has lyrics 'Weh - muth schleicht mir in's Herz hin -'. The piano accompaniment continues. The fourth system (measures 9-11) has lyrics '- ein. Mir ist, als ob ich die'. The piano accompaniment concludes with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *ritard.*

Hän - de auf's Haupt dir le - gen sollt', *ritard.*

14

be - tend, dass Gott dich er - hal - te

16 *ritard.*

so schön, so rein, und hold.

ritard. *p*

18 *ritard.*