

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Du bist wie eine Blume

No. 24 from *Myrthen*, Op. 25 | Poet: Heinrich Heine (1797-1856)

in A major



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Du bist wie eine Blume

Heinrich Heine

No. 24 from *Myrthen*, Op. 25

Robert Schumann

Langsam

p

Du bist wie ei - ne Blu - me, so schön, so rein, und hold; ich schau' dich an und Weh - muth schleicht mir in's Herz hin - ein. Mir ist, als ob ich die

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam' (slow) and the dynamics are 'p' (piano). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line is simple and lyrical, with some triplets and slurs. The lyrics are in German and describe the beauty and effect of a flower.

ritard.

11

Hän - de auf's Haupt dir le - gen sollt', *ritard.*

14

be - tend, dass Gott dich er - hal - te *ritard.*

16

ritard.
so schön, so rein, und hold. *p*

18

ritard.