

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in E-flat major



Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction consists of five measures. The right hand plays a series of eighth notes in a descending line, while the left hand plays a simple bass line of quarter notes. A *pp* dynamic marking is present in the first measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Du bist die Ruh, der Frie - de". The piano accompaniment continues with the same rhythmic pattern as the introduction, with a *pp* dynamic marking in the second measure.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "mild, die Sehn - sucht du, und was sie stillt." The piano accompaniment continues with the same rhythmic pattern.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Ich wei - he dir _____ voll _____ Lust _____ und _____ Schmerz zur Woh - nung". The piano accompaniment continues with the same rhythmic pattern.

21

hier ——— mein — Aug' — und — Herz, ——— mein — Aug' — und — Herz. ———

26

pp > > > >

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dern Schmerz ———

41

aus — die - ser — Brust! Voll sei dies Herz — von — dei - ner —

46

Lust, — von — dei - ner — Lust. —

51

Dies Au - gen - zelt, von

56

dei - nem Glanz al - lein er - hellt, —

f

62

o füll' es ganz, o füll' es ganz.

pp

67

Dies Au - gen - zelt, von dei - nem Glanz al -

pp

72

-lein er - hellt, o füll' es

pp

f

pp

77

ganz, o füll' es ganz.

pp

f