

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in D-flat major



Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. A *pp* dynamic marking is present in the first measure.

The first line of the song begins at measure 6. The vocal line starts with a whole note rest, followed by the lyrics "Du bist die Ruh, der Frie - de". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A *pp* dynamic marking is present in measure 10.

The second line of the song begins at measure 11. The vocal line continues with the lyrics "mild, die Sehn - sucht du, und was sie stillt.". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

The third line of the song begins at measure 16. The vocal line concludes with the lyrics "Ich wei - he dir _____ voll _____ Lust _____ und _____ Schmerz zur Woh - nung". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

21

hier ——— mein — Aug' — und — Herz, ——— mein — Aug' — und — Herz. ———

26

pp > > >

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dem Schmerz ———

41

aus die - ser Brust! Voll sei dies Herz von dei - ner

46

Lust, von dei - ner Lust.

51

Dies Au - gen - zelt, von

56

dei - nem Glanz al - lein er - hellt,

f

62

o füll' es ganz, o füll' es ganz.

pp

67

Dies Augen-zelt, von deinem Glanz al-

72

-lein er-hellt, o füll' es

f

pp

77

ganz, o füll' es ganz.