

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in D major



# Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction begins in the key of D major (two sharps) and 3/4 time. It features a delicate melody in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand provides a simple accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4. The tempo is marked 'pp' (pianissimo).

The first line of the song begins at measure 6. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The piano accompaniment continues with the same melody as the introduction. The lyrics are: "Du bist die Ruh, der Frie - de".

The second line of the song begins at measure 11. The vocal line continues with a half note B4, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment continues with the same melody. The lyrics are: "mild, die Sehn - sucht du, und was sie stillt."

The third line of the song begins at measure 16. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The piano accompaniment continues with the same melody. The lyrics are: "Ich wei - he dir \_\_\_\_\_ voll \_\_\_ Lust \_\_\_ und \_\_\_ Schmerz zur Woh - nung".

21

hier mein Aug' und Herz, mein Aug' und Herz.

26

*pp*

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dern Schmerz.

41  
aus die - ser Brust! Voll sei dies Herz von dei - ner

46  
Lust, von dei - ner Lust.

51  
Dies Au - gen - zelt, von

56  
dei - nem Glanz al - lein er - hellt,

62

o füll' es ganz, o füll' es ganz.

*pp*

67

Dies Augen-zelt, von deinem Glanz al -

*pp*

72

-lein er-hellt, o füll' es

*pp*

*f*

77

ganz, o füll' es ganz.

*pp*