

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in C major



Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction begins in 3/8 time with a *pp* dynamic. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment. The piece concludes with a final chord in the right hand.

The first line of the song starts at measure 6. The vocal line begins with the lyrics "Du bist die Ruh, der Frie - de". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple accompaniment in the left hand. A *pp* dynamic is indicated in the piano part.

The second line of the song starts at measure 11. The vocal line continues with the lyrics "mild, die Sehn - sucht du, und was sie stillt.". The piano accompaniment remains consistent with the previous section.

The third line of the song starts at measure 16. The vocal line concludes with the lyrics "Ich wei - he dir voll Lust und Schmerz zur Woh - nung". The piano accompaniment continues until the end of the piece, which ends with a key signature change to B major.

21

hier mein Aug' und Herz, mein Aug' und Herz.

26

pp

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dern Schmerz

41
aus die - ser Brust! Voll sei dies Herz von dei - ner

46
Lust, von dei - ner Lust.

51
Dies Au - gen - zelt, von

56
dei - nem Glanz al - lein er - hellt,

62

o — full' — es — ganz, — o — full' — es — ganz. —

pp

67

Dies Au - gen - zelt, von dei - nem Glanz al -

72

-lein er - hellt, — o — full' — es —

pp

f

pp

77

ganz, — o — full' — es — ganz. —