

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in B-flat major



Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction begins in the key of B-flat major with a 3/8 time signature. The tempo is marked 'Langsam'. The music is written for piano with a dynamic marking of *pp*. The right hand features a continuous eighth-note accompaniment, while the left hand plays a simple bass line.

The vocal line enters at measure 6 with the lyrics "Du bist die Ruh, der Frie - de". The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand. A *pp* dynamic marking is present.

The vocal line continues at measure 11 with the lyrics "mild, die Sehn - sucht du, und was sie stillt." The piano accompaniment remains consistent with the previous system.

The vocal line concludes at measure 16 with the lyrics "Ich wei - he dir _____ voll _____ Lust _____ und _____ Schmerz zur Woh - nung". The piano accompaniment continues with the same rhythmic pattern.

21

hier _____ mein Aug' und Herz, _____ mein Aug' und Herz. _____

26

pp > > > >

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dern Schmerz _____

41
aus die - ser Brust! Voll sei dies Herz von dei - ner

46
Lust, von dei - ner Lust.

51
Dies Au - gen - zelt, von

56
dei - nem Glanz al - lein er - hellt,

62

o — füll' — es — ganz, o — füll' — es — ganz.

pp

67

Dies Au - gen - zelt, von dei - nem Glanz al -

72

-lein er - hellt, o — füll' — es —

pp

f

pp

77

ganz, o — füll' — es — ganz.