

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Du bist die Ruh

D. 776 | Poet: Friedrich Rückert (1788-1866)

in A-flat major



Du bist die Ruh

Friedrich Rückert

D. 776

Franz Schubert

Langsam

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending line, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'Langsam' and the dynamics are 'pp'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Du bist die Ruh, der Friede'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are marked 'pp'.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'mild, die Sehnsucht du, und was sie stillt.'. The piano accompaniment remains consistent with the previous system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'Ich wei-he dir voll Lust und Schmerz zur Woh-nung'. The piano accompaniment continues until the end of the piece.

21

hier ——— mein — Aug' — und — Herz, ——— mein — Aug' — und — Herz. ———

26

pp > > > >

31

Kehr' ein bei mir, und schlie - sse du still hin - ter

36

dir die Pfor - ten zu. Treib' an - dern Schmerz ———

41
aus die - ser Brust! Voll sei dies Herz von dei - ner

46
Lust, von dei - ner Lust.

51
Dies Au - gen - zelt, von

56
dei - nem Glanz al - lein er - hellt,

62

o füll' es ganz, o füll' es ganz.

pp

67

Dies Au - gen - zelt, von dei - nem Glanz al -

pp

72

-lein er - hellt, o füll' es

f *pp*

77

ganz, o füll' es ganz.

f *pp*