

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Ständchen

No. 4 from *Schwanengesang*, D. 957 | Poet: Ludwig Rellstab (1799-1860)

in A minor



Ludwig Rellstab

Ständchen

Franz Schubert

Mässig

No. 4 from *Schwanengesang*, D. 957

The musical score is presented in a standard format with a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The vocal line is on a single staff with a treble clef. The lyrics are written below the vocal line. The score is divided into systems, with measure numbers 5, 8, 12, and 16 indicated at the beginning of each system. The piano part features a consistent accompaniment of chords, often with triplets. The vocal line includes various melodic phrases, some with triplets and accents. The lyrics are in German and describe a night scene where the singer asks a nightingale to sing for them.

pp

5
3
3
3

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu
Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen

8
3

dir;
dich, in den stil - len
mit der Tö - ne

12
3
3

Hain her - nie - der, Lieb - chen, komm zu mir!
sü - ssen Kla - gen fle - hen sie für mich.

16

Flü - sternd schlan - ke Wip - fel rau - schen
Sie ver - stehn des Bu - sens Seh - nen,

19 *pp*

in des Mon - des Licht, in des Mon - des
ken - nen Lie - bes - schmerz, ken - nen Lie - bes -

22

Licht; des Ver - rä - thers feind - lich Lau - schen
- schmerz, rüh - ren mit den Sil - ber - tö - nen

25 *f*

fürch - te, Hol - de, nicht, fürch - te, Hol - de,
je - des wei - che Herz, je - des wei - che

28 1.

nicht!

32 *pp*

37 2.

Herz. Lass auch dir die Brust be -

cresc.

39 -we - gen, Lieb - chen, hö - re mich!

42 3

be - bend harr' — ich dir ent - ge - gen!

f

45 3

komm, — be - glü - cke mich!

p

48 ³

komm, — be - glü - cke mich, — — — — — be -

51

-glü - - - - cke mich!

54

dim.

57

dim.