

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Lydia

No. 2 from 2 Mélodies, Op. 4 | Poet: Leconte de Lisle (1818-1894)

in F-sharp major



Edited by Dr. Jonathan Edward Mann  
©2023 ArtSongTranspositions.com

# Leconte de Lisle

# Lydia

# Gabriel Fauré

No. 2 from 2 Mélodies, Op. 4

Andante

*p*

The musical score is presented in a standard format with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The lyrics are in French and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex harmonic structure in the left hand, often using chords and arpeggios. There are various musical markings such as slurs, accents, and dynamic hairpins throughout the score.

Ly - di - a sur tes ro - ses jou - es

Et sur ton col frais et si blanc. Rou - le é - tin - ce - lant L'or flu -

- i - de que tu dé - nou - es: Le jour qui luit est le meil - leur,

Ou - bli - ons l'é - ter - nel - le tom - be. Lais - se tes bai - sers tes bai -

*dolce*

16

- sers, de co - lom - be Chan - ter sur ta lè - vre en fleur,

*rall.*

*a tempo*

*p*

18

sur ta lè - vre en fleur. Un lys ca - ché ré -

*pp sempre*

22

- pand sans ces - se U - ne o - deur di - vi - ne en ton sein;

25

Les dé - li - ces com - me un es - sail Sor - tent de toi, jeu - ne dé - es - se.

29 *mf*

Je t'ai-me\_ et meurs, ô mes a - mours. Mon â - me\_en bai - sers m'est ra -

32 *dolce*

- vi - e! O Ly - di - a, rends - moi la vi - e,

*dolce*

35 *p* *a tempo*

Que je puis - se mou - rir, mou - rir tou - jours!

*riten.* *p* *a tempo* *p*

38