

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Lydia

No. 2 from 2 Mélodies, Op. 4 | Poet: Leconte de Lisle (1818-1894)

in F major



Edited by Dr. Jonathan Edward Mann  
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Leconte de Lisle

# Lydia

Gabriel Fauré

No. 2 from 2 Mélodies, Op. 4

Andante

*p*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'sempre dolce'. The lyrics are in French and are placed below the vocal line. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with chords and moving lines.

Ly - di - a sur tes ro - ses jou - es

Et sur ton col frais et si blanc. Rou - le é - tin - ce - lant L'or flu -

- i - de que tu dé - nou - es: Le jour qui luit est le meil - leur,

Ou - bli - ons l'é - ter - nel - le tom - be. Lais - se tes bai - sers tes bai -

*dolce*

16 *dolce*

- sers, de co - lom - be Chan - ter sur ta lè - vre\_en fleur,

18 *rall.* *a tempo* *p*

sur ta lè - vre\_en fleur. Un lys ca - ché ré -

*rall.* *a tempo* *pp sempre*

22

- pand sans ces - se U - ne\_o - deur di - vi - ne\_en ton sein;

25

Les dé - li - ces com - me\_un es - saim Sor - tent de toi, jeu - ne dé - es - se.

29 *mf*

Je t'ai-me et meurs, ô mes a - mours. Mon â - me en bai - sers m'est ra -

32 *dolce*

- vi - e! O Ly - di - a, rends - moi la vi - e,

*riten.*

35 *p* *a tempo*

Que je puis - se mou - rir, mou - rir tou - jours!

38