

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Lydia

No. 2 from 2 Mélodies, Op. 4 | Poet: Leconte de Lisle (1818-1894)

in C major



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# Leconte de Lisle

# Lydia

# Gabriel Fauré

No. 2 from 2 Mélodies, Op. 4

Andante

*p*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#), indicating D major. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady, flowing accompaniment with various articulations like slurs and accents. The lyrics are: 'Ly - di - a sur tes ro - ses jou - es Et sur ton col frais et si blanc. Rou - le\_é - tin - ce - lant L'or flu - - i - de que tu dé - nou - es: Le jour qui luit est le meil - leur, Ou - bli - ons l'é - ter - nel - le tom - be. Lais - se tes bai - sers tes bai -'.

2 dolce

16

-sers, de co - lom - be Chan - ter sur ta lè - vre en fleur,

3 3

This system contains measures 16 and 17. The vocal line features a melodic line with two triplet markings (3) over the first two measures. The piano accompaniment consists of chords and single notes, with a similar triplet marking in the first measure.

18

rall. a tempo p

sur ta lè - vre en fleur. Un lys ca - ché ré -

rall. a tempo pp sempre

This system contains measures 18 through 21. Measure 18 is marked *rall.* and *a tempo*. Measure 19 is marked *p*. Measure 20 is marked *rall.* and *a tempo*. Measure 21 is marked *pp sempre*. The vocal line has a rest in measure 19. The piano accompaniment features a *rall.* section in measure 18 and a *pp sempre* section starting in measure 20.

22

- pand sans ces - se U - ne o - deur di - vi - ne en ton sein;

This system contains measures 22, 23, and 24. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

25

Les dé - li - ces com - me un es - saim Sor - tent de toi, jeu - ne dé - es - se.

This system contains measures 25, 26, 27, and 28. The vocal line continues the melody. The piano accompaniment features a *rall.* section in measure 25 and a *pp sempre* section starting in measure 26.

29 *mf*

Je t'ai-me et meurs, ô mes a - mours. Mon â - me en bai - sers m'est ra -

32 *dolce*

- vi - e! O Ly - di - a, rends - moi la vi - e,

35 *p* *a tempo*

Que je puis - se mou - rir, mou - rir tou - jours!

38