

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Lydia

No. 2 from 2 Mélodies, Op. 4 | Poet: Leconte de Lisle (1818-1894)

in B-flat major



Edited by Dr. Jonathan Edward Mann
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Leconte de Lisle

Lydia

Gabriel Fauré

No. 2 from 2 Mélodies, Op. 4

Andante

p

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady, rhythmic pattern in the left hand and more melodic lines in the right hand, often using arpeggiated chords. The overall mood is serene and romantic.

Ly - di - a sur tes ro - ses jou - es

Et sur ton col frais et si blanc. Rou - le é - tin - ce - lant L'or flu -

- i - de que tu dé - nou - es: Le jour qui luit est le meil - leur,

Ou - bli - ons l'é - ter - nel - le tom - be. Lais - se tes bai - sers tes bai -

dolce

16

-sers, de co - lom - be Chan - ter sur ta lè - vre_en fleur,

18

rall. *a tempo* *p*

sur ta lè - vre_en fleur. Un lys ca - ché ré -

rall. *a tempo* *pp sempre*

22

- pand sans ces - se U - ne_o - deur di - vi - ne_en ton sein;

25

Les dé - li - ces com - me_un es - sain Sor - tent de toi, jeu - ne dé - es - se.

29 *mf*

Je t'ai-me et meurs, ô mes a - mours. Mon â - me en bai - sers m'est ra -

32 *dolce*

- vi - e! O Ly - di - a, rends - moi la vi - e,

35 *riten.* *p* *a tempo*

Que je puis - se mou - rir, mou - rir tou - jours!

38