

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Lydia

No. 2 from 2 Mélodies, Op. 4 | Poet: Leconte de Lisle (1818-1894)

in B major



Leconte de Lisle

# Lydia

Gabriel Fauré

No. 2 from 2 Mélodies, Op. 4

Andante

*p*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on two grand staff staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The lyrics are in French and are placed below the vocal line. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with various articulations and dynamics.

Ly - di - a sur tes ro - ses jou - es

Et sur ton col frais et si blanc. Rou - le\_é - tin-ce-lant L'or flu -

- i - de que tu dé - nou - es: Le jour qui luit est le meil-leur,

Ou - bli - ons l'é - ter - nel - le tom - be. Lais - se tes bai - sers tes bai -

*dolce*

16 *dolce*

-sers, de co - lom - be Chan - ter sur ta lè - vre en fleur,

18 *rall.* *a tempo* *p*

sur ta lè - vre en fleur. Un lys ca - ché ré -

*rall.* *a tempo* *pp sempre*

22

- pand sans ces - se U - ne o - deur di - vi - ne en ton sein;

25

Les dé - li - ces com - me un es - sain Sor - tent de toi, jeu - ne dé - es - se.

29 *mf*

Je t'ai-me et meurs, ô mes a - mours. Mon â - me en bai - sers m'est ra -

32 *dolce*

-vi - e! O Ly - di - a, rends - moi la vi - e,

*dolce*

35 *riten.* *p* *a tempo*

Que je puis - se mou - rir, mou - rir tou - jours!

*riten.* *p* *a tempo* *p*

38