

ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

Perchè dolce, caro bene

Poet: Alberto Donaudy (1880-1941)

in G minor



Edited by Dr. Jonathan Edward Mann
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Perchè dolce, caro bene

Alberto Donaudy

Stefano Donaudy

Allegro moderato

The piano introduction is in 6/8 time, starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line. The piece transitions to a piano (*p*) dynamic in the second measure.

sost. un poco

The first line of the song begins at measure 5. The vocal line starts with a piano (*p*) dynamic and is accompanied by the piano. The piano accompaniment is marked *pp* and *dolce*. The lyrics are: "Per - chè dol - ce, ca - ro be - ne stiz - zo - set - ta / Se - ti par - lo, non m'a - scol - ti; se - ti guar - do,". The piano accompaniment features a simple harmonic accompaniment with a *sost. un poco* marking.

a tempo

The second line of the song begins at measure 8. The vocal line continues with a piano (*p*) dynamic. The lyrics are: "sei con me, dac - chè sa - i le du - re pe - ne / guar - di in giù; ma non guar - do, e al - lor ti vol - ti;". The piano accompaniment is marked *a tempo* and features a simple harmonic accompaniment.

dim. e allarg.

ritard. un poco

mf

11

che nel cor — sof - fr'io per te? Mor - di - mi! Ba - cia - mi!
 ma non par - lo, e par - li tu!

dim. e allarg. *ritard. un poco* *mf*

14

Bat - ti - mi! Ab - brac - cia - mi! Ah! pie - tà! pie -

p *p cresc.*

16

- tà! pie - tà! O — ti pren - di ser - vi - tù,

meno f sost. *col canto* *f sost.*

a tempo mp affrett.

19

o — mi ren - di li - ber - tà!

mp affrett. *f*