

ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

Perchè dolce, caro bene

Poet: Alberto Donaudy (1880-1941)

in E minor



Edited by Dr. Jonathan Edward Mann
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Perchè dolce, caro bene

Alberto Donaudy

Stefano Donaudy

Allegro moderato

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f* (forte) to *p* (piano).

sost. un poco

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts at measure 5 and is marked *p* (piano). The piano accompaniment is marked *pp* (pianissimo) and includes the instruction *dolce* (sweetly). The lyrics are: "Per - chè dol - ce, ca - ro be - ne stiz - zo - set - ta / Se - ti par - lo, non m'a - scol - ti; se - ti guar - do,". The piano accompaniment features chords and melodic lines in both hands, with a *sost. un poco* (sostenuto un poco) marking.

a tempo

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line starts at measure 8 and is marked *a tempo*. The piano accompaniment is also marked *a tempo*. The lyrics are: "sei con me, dac - chè sa - i le du - re pe - ne / guar - di in giù; ma non guar - do, e al - lor ti vol - ti;". The piano accompaniment features chords and melodic lines in both hands.

dim. e allarg.

ritard. un poco

mf

11

che nel cor — sof - fr'io per te? Mor - di - mi! Ba - cia - mi!
 ma non par - lo, e par - li tu!

dim. e allarg. *ritard. un poco* *mf*

14

Bat - ti - mi! Ab - brac - cia - mi! Ah! pie - tà! pie -

p *p cresc.*

16

- tà! pie - tà! O — ti pren - di ser - vi - tù,

meno f sost. *col canto* *f sost.*

19

o — mi ren - di li - ber - tà!

a tempo mp affrett. *mp* *f*