

# ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

# O del mio amato ben

Poet: Alberto Donaudy (1880-1941)

in G-flat major



Edited by Dr. Jonathan Edward Mann  
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# O del mio amato ben

Alberto Donaudy

Stefano Donaudy

Andante quasi adagio

*sentito*

Musical notation for the first system, including piano accompaniment and vocal line. The piano part starts with a *mf* dynamic and includes a *cresc.* marking. The vocal line begins with a *p* dynamic.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part includes *allarg.* and *f* markings. The vocal line includes an *a tempo* marking.

Musical notation for the third system, including piano accompaniment and vocal line with lyrics. The piano part includes *pp* and *dolce* markings. The vocal line includes a *p* dynamic and the lyrics: "O del mio\_a - ma - to ben per - du - to in - ca - Mi sem - bra, sen - za le - per i,\* tri - ste\_o - gni lo -".

Musical notation for the fourth system, including piano accompaniment and vocal line with lyrics. The piano part includes *pp* and *p* markings. The vocal line includes a *mp* dynamic and the lyrics: "- to! Lun - - - gi\_è da - gli\_oc - chi - co. Not - - - te mi sem - bra\_il".

\* or "lui"

10

*allarg. pp* *dolciss.* *ten.*

mie - i chi m'e - ra glo - ria\_e  
gior - no; mi mi sem - bra ge - lo\_il

*mp* *allarg. pp* *ten.*  
*col canto*

*ten.*

*a tempo*

12

*p*

van - to! Or per le mu - te  
fo - co. Se pur tal - vol - ta

*p* *a tempo* *pp cresc.*

14

*mp*

stan - ze sem - pre la\* cer - co e  
spe - ro di dar - mi\_ad al - tra

*p cresc.*

\* or "lo"

16 *mp* *3*

chia - mo con - - - - - pie-no il cor - - - - - di spe-  
 cu - ra, sol - - - - - mi tor-men - - - - - ta un pen-

*allarg.* *largamente e sost. con anima* *f*

18 - ran - - - - - ze: Ma cer - co in-van  
 - sie - - - - - ro: ma, sen - za lei,\*

20 *ritard.* *ten.*

chia - mo in-van! E il pian - ger m'è si  
 che fa - rò? Mi par - - - - - co - si la

*ritard. col canto*

\* or "lui"

*a tempo*  
*rall.*  
*dolce p*  
*pp* *ritard.* 3

ca - ro, che di pian - to sol nu - tro il  
 vi - ta va - na co - sa sen - za il mio

*a tempo*  
*rall.*  
*mf*  
*p dolce*  
*col canto*

1. *a tempo*

cor.  
*a tempo mf*  
*pp*  
*sentito*  
*cresc.*

2. *a tempo*

ben.  
*a tempo*  
*morendo*  
*pp*  
*ppp*

*allarg.*  
*a tempo f*