

ART SONG TRANSPOSITIONS

Stefano Donaudy (1879-1925)

O del mio  
amato ben

Poet: Alberto Donaudy (1880-1941)

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# O del mio amato ben

Alberto Donaudy

Stefano Donaudy

Andante quasi adagio

*sentito*

Musical notation for the first system. The piano accompaniment starts with a *mf* dynamic and includes a *cresc.* marking. The vocal line begins with a half note G4.

Musical notation for the second system. The piano accompaniment features an *allarg.* marking followed by an *a tempo* marking and a *f* dynamic. The vocal line continues with eighth notes.

*con molto sentimento*

*p*

Musical notation for the third system. The piano accompaniment starts with a *pp* dynamic. The vocal line includes the lyrics: "O del mio\_a - ma - to ben per - du - to in - ca - / Mi sem - bra, sen - za le - i,\* tri - ste\_o - gni lo -".

*dolce*

*pp*

*p*

Musical notation for the fourth system. The piano accompaniment continues with a *pp* dynamic. The vocal line continues with the lyrics from the previous system.

*mp*

Musical notation for the fifth system. The piano accompaniment starts with a *pp* dynamic. The vocal line includes the lyrics: "- to! Lun - - - gi\_è da - gli\_oc - chi / - co. Not - - - te mi sem - bra\_il".

*pp*

*p*

Musical notation for the sixth system. The piano accompaniment continues with a *pp* dynamic. The vocal line concludes with the lyrics from the previous system.

\* or "lui"

10

*allarg. pp* *dolciss.* *ten.*

mie - i chi m'e - ra glo - ria\_e  
gior - no; mi sem - bra ge - lo\_il

*mp* *allarg.* *ten.*

*pp* *col canto*

*ten.*

*a tempo*

12

*p*

van - to! Or per le mu - te  
fo - co. Se pur tal - vol - ta

*p*

*a tempo* *pp cresc.*

14

stan - ze sem - pre la\* cer - co e  
spe - ro di dar - mi\_ad al - co tra

*mp*

*p cresc.*

\* or "lo"

16 *mp* *3* *3*

chia - mo con pie-no il cor di spe-  
 cu - ra, sol mi tor-men - ta un pen-

*allarg.* *largamente e sost. con anima* *f*

18 - ran - ze Ma cer - co in-van  
 - sie - - - - ro: ma, sen - za lei,\*

20 *ritard.* *ten.*

chia - mo in - van! E il pian - ger m'è sì  
 che fa - rò? Mi par co - si la

*ritard. col canto*

\* or "lui"

*a tempo*

*dolce*

*ritard.*

22 *rall.* *p* *pp* *3*

ca - ro, che di pian - to sol nu - tro il  
vi - ta va - na co - sa sen - za il mio

*a tempo*

*rall.*

*col canto*

*mf* *p* *dolce*

1. *a tempo*

24 cor. *mf* *a tempo* *pp* *cresc.*

2. *a tempo*

26 *allarg.* *a tempo* *f* *pp* *ppp*

ben. *a tempo* *morendo*