

ART SONG TRANSPOSITIONS

Harry Thacker Burleigh, arr. (1866-1949)

Deep river

Poet: Traditional

in E major



Deep river

arr. Harry Thacker Burleigh

Lento

p

Deep

pp

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note G4, all under a slur. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, with a *p* dynamic marking.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics "ri - ver, my home is o - ver Jor - dan," are written below the notes. The piano accompaniment continues with chords and single notes, including a *pp* dynamic marking.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics "Deep ri - ver, Lord, I want to cross o - ver in - to" are written below the notes. The piano accompaniment continues with chords and single notes, including a *pp* dynamic marking.

10

camp - ground. Deep ri - ver, My

13

home is o - ver Jor - dan, Deep

p

16

ri - ver, Lord, I want to cross o - ver in - to camp - ground.

19

mf

Oh don't you want to go to that gos - pel

22 *cresc.* *f*

feast; _____ That prom - - is'd land _____ where

25

all _____ is peace? Oh deep _____

28

ri - ver, Lord, I want to cross o - ver in - to camp - ground. _____

pp *p ritard. e dim.*