

# ART SONG TRANSPOSITIONS

Harry Thacker Burleigh, arr. (1866-1949)

# Deep river

Poet: Traditional

in B major



# Deep river

arr. Harry Thacker Burleigh

Lento

*p*

Deep

*pp*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The lyrics 'Deep' are written below the first note. The middle and bottom staves are piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics 'ri - ver, my home is o - ver Jor - dan,' are written below the notes. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like hairpins.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics 'Deep ri - ver, Lord, I want to cross o - ver in - to' are written below the notes. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like hairpins.

10

camp - ground. Deep ri - ver, My

13

home is o - ver Jor - dan, Deep

*p*

16

ri - ver, Lord, I want to cross o - ver in - to camp - ground.

19

Oh don't you want to go to that gos - pel

*mf*

22 *cresc.* *f*

feast; \_\_\_\_\_ That prom - is'd land \_\_\_\_\_ where

25

all \_\_\_\_\_ is peace? Oh deep \_\_\_\_\_

28

ri - ver, Lord, I want to cross o - ver in - to camp-ground. \_\_\_\_\_

*pp* *p ritard. e dim.*