

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in G major



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Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

The piano introduction is in 3/8 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4 and B4, then a quarter rest and a half note C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3, then a quarter rest and a half note C4. The dynamics are marked *mf*.

Musical notation for measures 4 and 5. The vocal line begins with the lyrics "Ma ren - di pur con -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamics are marked *p*.

Musical notation for measures 6 and 7. The vocal line continues with the lyrics "-ten - to Del - la mia bel - la il". The piano accompaniment maintains the eighth-note accompaniment.

Musical notation for measures 8 and 9. The vocal line continues with the lyrics "co - re E ti per - do - no, a -". A triplet of eighth notes is marked above the first measure of the vocal line. The piano accompaniment continues with the eighth-note accompaniment.

10

-mo - re, Se lie - to il mi - o il mi - o non

12

è. Gli af - fan - - ni suo - i pa -

14

- ven - to più de - gli af - fan - ni

16

mie - i, Per - chè più vi - vo in

18

le - i Di quel ch'io vi - vo, io vi - vo in

20

me, _____ Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, _____ Di quel ch'io

24

vi - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

pp *ff* *pp*