

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in F-sharp major



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Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

mf

The piano introduction consists of three measures. The right hand features a melodic line with a slur over the first two notes of each measure, while the left hand provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

4

Ma ren - di pur con -

p

The first vocal line begins at measure 4. The lyrics are "Ma ren - di pur con -". The piano accompaniment continues with a consistent pattern of quarter notes in both hands, with a piano (*p*) dynamic marking.

6

- ten - to Del - la mia bel - la il

The second vocal line begins at measure 6. The lyrics are "- ten - to Del - la mia bel - la il". The piano accompaniment continues with the same quarter-note accompaniment.

8

co - re E ti per - do - no, a -

The third vocal line begins at measure 8. The lyrics are "co - re E ti per - do - no, a -". The piano accompaniment continues with the same quarter-note accompaniment, ending with a fermata on the final note.

10

- mo - re, Se lie - to il mi - o il mi - o non

12

è. Gli af - fan - - - ni suo - i pa -

14

- ven - to più de - gli af - fan - ni

16

mie - i, Per - chè più vi - vo in

18

le - i Di quel ch'io vi - vo, io vi - vo in

20

me, _____ Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, _____ Di quel ch'io

24

vi - - - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

pp *ff* *pp*