

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in F major



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Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

The piano introduction is in 9/8 time, marked *mf*. It consists of three measures. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (B-flat).

The first system of the vocal line begins at measure 4. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "Ma ren - di pur con -". The piano accompaniment continues with a steady eighth-note pattern in both hands, marked *p*.

The second system of the vocal line begins at measure 6. The lyrics are: "- ten - to Del - la mia bel - la il". The piano accompaniment continues with the same eighth-note pattern.

The third system of the vocal line begins at measure 8. The lyrics are: "co - re E ti per - do - no, a -". The piano accompaniment continues with the eighth-note pattern, ending with a sharp sign in the right hand.

10

- mo - re, Se lie - to il mi - o il mi - o non

12

è. Gli af - fan - - ni suo - i pa -

14

- ven - to più de - gli af - fan - ni

16

mie - i, Per - ché più vi - vo in

18

le - i Di quel ch'io vi - vo, io vi - vo in

20

me, _____ Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, _____ Di quel ch'io

24

vi - - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

pp *ff* *pp*