

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

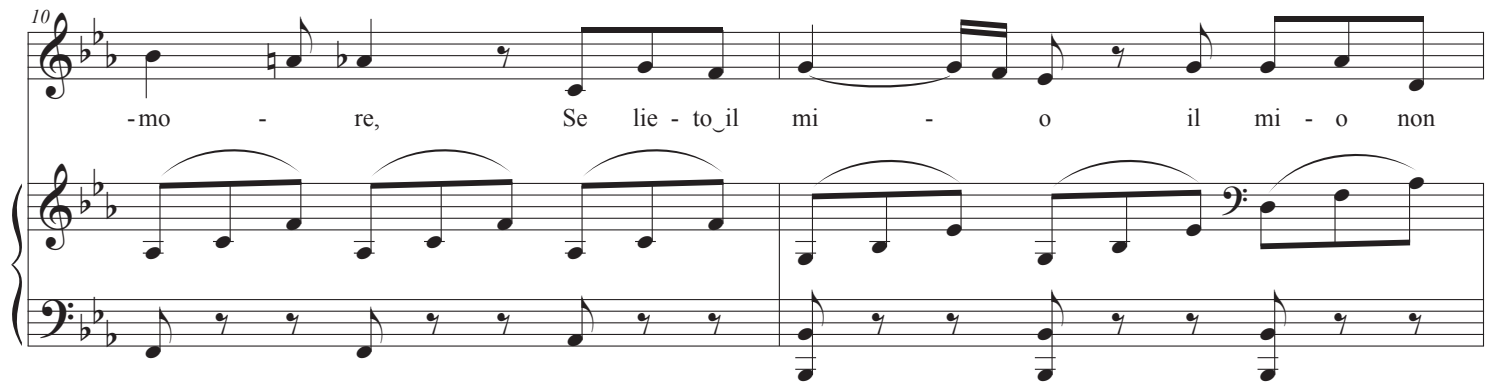
The piano introduction consists of three measures in 3/8 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 4-5. The vocal line begins with the lyrics "Ma ren - di pur con -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand, marked *p*.

Measures 6-7. The vocal line continues with the lyrics "-ten - to Del - la mia bel - la il". The piano accompaniment remains consistent with the previous measures.

Measures 8-9. The vocal line continues with the lyrics "co - re E ti per - do - no, a -". A triplet of eighth notes is marked above the first measure of this system. The piano accompaniment continues with the same rhythmic pattern.

10



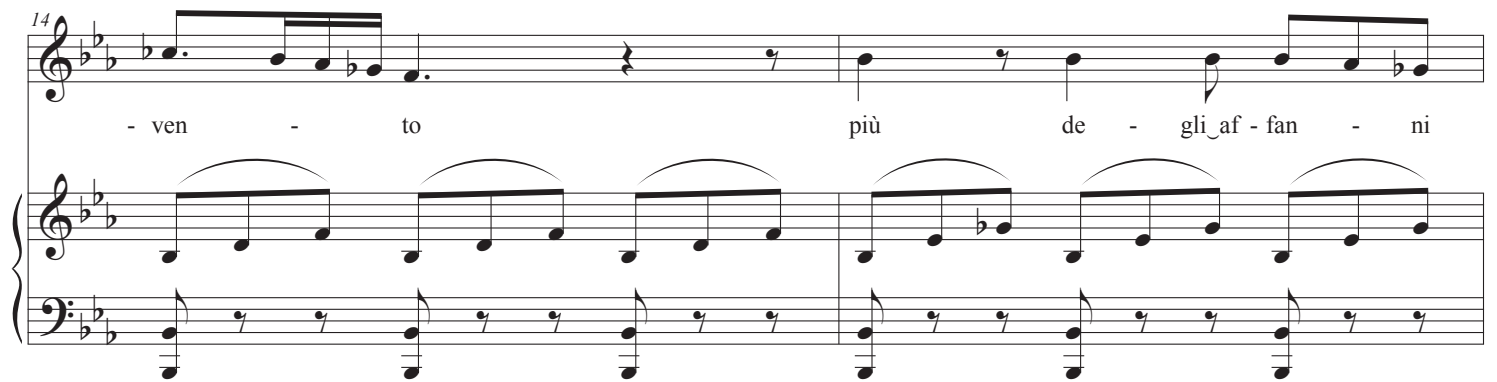
-mo - re, Se lie - to il mi - o il mi - o non

12



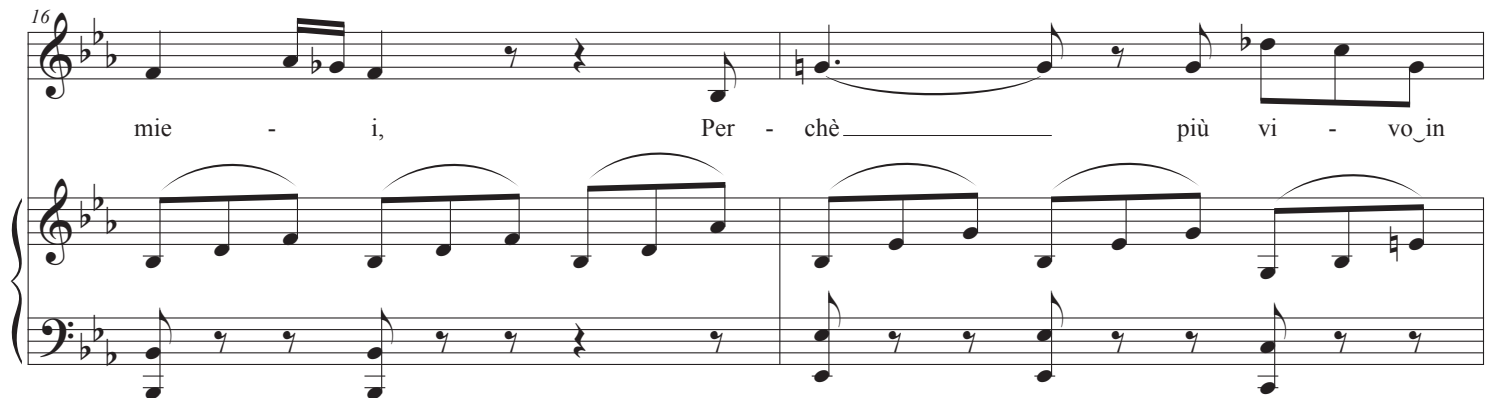
è. Gli af - fan - - - ni suo - i pa -

14



- ven - to più de - gli af - fan - ni

16



mie - i, Per - chè più vi - vo in

18



le - i Di quel ch'io vi - vo, io vi - vo in

20

me, Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, Di quel ch'io

24

vi - - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

pp *ff* *pp*