

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in E major



Edited by Dr. Jonathan Edward Mann
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Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

The piano introduction is in 3/8 time, marked *mf*. It consists of three measures. The right hand features a melodic line with a fermata on the final note of each measure, while the left hand provides a steady accompaniment of eighth notes.

The first system of the vocal line begins at measure 4. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef, marked *p*. The lyrics "Ma ren - di pur con -" are written below the vocal line.

The second system of the vocal line begins at measure 6. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics "-ten - to Del - la mia bel - la il" are written below the vocal line.

The third system of the vocal line begins at measure 8. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. A triplet of eighth notes is marked with a '3' above it. The lyrics "co - re E ti per - do - no, a -" are written below the vocal line.

10
- mo - re, Se lie - to il mi - o il mi - o non

12
è. Gli af - fan - - ni suo - i pa -

14
- ven - to più de - gli af - fan - ni

16
mie - i, Per - chè più vi - vo in

18
le - i Di quel ch'io vi - vo, io vi - vo in

20

me, _____ Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, _____ Di quel ch'io

24

vi - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

pp *ff* *pp*