

# ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

# Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in D major



Edited by Dr. Jonathan Edward Mann  
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# Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

*mf*

Ma ren - di pur con -

- ten - to Del - la mia bel - la il

co - re E ti per - do - no, a -

10

- mo - re, Se lie - to il mi - o il mi - o non

12

è. Gli af - fan - - ni suo - i pa -

14

- ven - to più de - gli af - fan - ni

16

mie - i, Per - chè più vi - vo in

18

le - i Di quel ch'io vi - vo, io vi - vo in

Detailed description: This is a musical score for voice and piano. It consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and a more melodic line in the right hand. The vocal line is in the right hand of the system. The lyrics are in Italian. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is numbered 10, 12, 14, 16, and 18 at the beginning of each system.

20

me, \_\_\_\_\_ Di quel ch'io vi - vo, i - o

22

vi - vo, io vi - vo in me, \_\_\_\_\_ Di quel ch'io

24

vi - - - - vo, ch'io vi - vo, ch'io vi - vo in

26

me.

*pp* *ff* *pp*