

ART SONG TRANSPOSITIONS

Vincenzo Bellini (1801-1835)

# Ma rendi pur contento

Poet: Pietro Metastasio (1698-1782)

in A major



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# Ma rendi pur contento

Pietro Metastasio

Vincenzo Bellini

Andantino

The piano introduction is in 3/8 time, marked *mf*. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The bass line provides a steady accompaniment with dotted rhythms.

The first vocal line begins at measure 4. The melody is in a treble clef with a key signature of three sharps. The lyrics "Ma ren - di pur con -" are written below the notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

The second vocal line begins at measure 6. The melody continues with the lyrics "-ten - to Del - la mia bel - la il". The piano accompaniment remains consistent with the previous system.

The third vocal line begins at measure 8. The melody includes a triplet of eighth notes and continues with the lyrics "co - re E ti per - do - no, a -". The piano accompaniment concludes the piece with a final chord in the bass and a melodic flourish in the treble.

10

- mo - re, Se lie - to il mi - o il mi - o non

12

è. Gli af - fan - - ni suo - i pa -

14

- ven - to più de - gli af - fan - ni

16

mie - i, Per - chè più vi - vo in

18

le - i Di quel ch'io vi - vo, io vi - vo in

20 me, Di quel ch'io vi - vo, i - o

22 vi - vo, io vi - vo in me, Di quel ch'io

24 vi - - - vo, ch'io vi - vo, ch'io vi - vo in

26 me.

*pp* *ff* *pp*